



Holland Park State School



2026 Year 5 Curriculum Overview

	Semester 1		Semester 2	
	Term 1	Term 2	Term 3	Term 4
English	<p>Unit 1: Exploring character relationships – Wild robots Narrative Students read a range of fantasy texts and explore ways in which a text can reflect time and place and how ideas are conveyed through characters, settings and events.</p> <p>Students use texts as models to experiment with storylines, characters and settings in an innovation on a narrative.</p>	<p>Unit 2: Engaging with information reports – Natural disasters Students engage with a variety of informative texts. Students explore how text features such as chapters, headings and subheadings, tables of contents, indexes and glossaries guide the reader to understand and access information in a text. Students use texts as models to create a report to present a multimodal report to an audience.</p>	<p>Unit 3: Persuading Others Students explore point-of-view, positioning and influence in spoken texts and how it affects interpretation and response by readers. Students create a spoken persuasive text for a particular purpose and audience.</p>	<p>Unit 4: Appreciating Poetry Students will engage and listen to read and view a range of poetry including anthems, and other lyric poems from different contexts. They will interpret and evaluate poems, analysing how text structures and language features have been constructed by the poet, for specific purposes and effects.</p>
Mathematics	<p>Number and Algebra</p> <ul style="list-style-type: none"> Order and represent, add and subtract fractions with the same or related denominators. Use their proficiency with multiplication facts and efficient calculation strategies to multiply large numbers by one- and two-digit numbers and divide by single-digit numbers. Check the reasonableness of their calculations using estimation. Use mathematical modelling to solve practical problems. 	<p>Number and Algebra</p> <ul style="list-style-type: none"> Use place value to write and order decimals including decimals greater than one Express natural numbers as products of factors and identify multiples. Create and use algorithms to identify and explain patterns in the factors and multiples of numbers. <p>Statistics and Probability</p> <ul style="list-style-type: none"> Data displays <p>Measurement and Space</p> <ul style="list-style-type: none"> Estimate, construct and measure angles in degrees. 	<p>Number and Algebra</p> <ul style="list-style-type: none"> Represent common percentages and connect them to their fraction and decimal equivalents. Use mathematical modelling to solve financial problems. Apply properties of numbers and operations to find unknown values in numerical equations involving multiplication and division. <p>Measurement and Space</p> <ul style="list-style-type: none"> Choose and use appropriate metric units to measure the attributes of length, mass and capacity, and to solve 	<p>Statistics and Probability</p> <ul style="list-style-type: none"> Plan and conduct statistical investigations that collect nominal and ordinal categorical and discrete numerical data. Identify the mode and interpret the shape of distributions of data. Interpret and compare data represented in line graphs. Conduct repeated chance experiments, list the possible outcomes, estimate likelihoods and make comparisons between those

	<p>Measurement and Space</p> <ul style="list-style-type: none"> Convert between 12- and 24-hour time. 	<ul style="list-style-type: none"> Connect objects to their two-dimensional nets. Perform and describe the results of transformations and identify any symmetries. 	<p>problems involving perimeter and area.</p> <ul style="list-style-type: none"> Use grid coordinates to locate and move positions. 	<p>with and without equally likely outcomes.</p>
Science	<p>Unit 1 STEM: Survival in the Australian Environment: Biological Sciences</p> <p>Students examine the structural features and adaptations that assist living things to survive in their environment. They use this knowledge to pose questions and make predictions about the relationship between adaptations and environmental changes.</p>	<p>Unit 2: Changes to Earth's surface: Earth and Space Sciences</p> <p>Students build their understanding of changes to Earth's surface by describing natural processes and exploring examples of scientific collaboration. They plan safe fieldwork, identify patterns and relationships, make reasonable predictions, and recognise risks along with intercultural considerations.</p>	<p>Unit 1: Matter matters Chemical Sciences</p> <p>Students develop their understanding of matter and investigate the observable properties and behaviour of solids, liquids and gases, and the development of composite materials to meet the needs of modern society.</p>	<p>Unit 4: Now you see it: Physical Sciences</p> <p>Students investigate properties of light and the formation of shadows. They explore the role of light in everyday objects and devices and consider how improved technology has changed devices.</p>
Humanities and Social Sciences (HASS)	<p>Unit 1: Civics and Citizenship Participating in Australian communities</p> <p>Students investigate the key values of Australia's liberal democratic system of government, particularly the values of freedom, equality, fairness and justice.</p>	<p>Unit 2: Geography Natural Hazards</p> <p>Students investigate environmental issues and challenges faced by Australian communities, such as natural hazards including floods, and explore ways these can be managed. They research how people shape the characteristics of places, including the knowledge and practices of First Nations Australians and the influence of communities in other countries.</p>	<p>Term 3 Business and Economics</p> <p>Students will explain how people in communities make decisions about the use of resources to meet their needs and wants.</p>	<p>Unit 5: History Colonisation</p> <p>Students explore communities in colonial Australia (1800s) - Students will examine key events related to the development of British colonies in Australia after 1800 and the effects.</p>

Health	<p>Unit 1: Recognise, respond and report safety in online contexts</p> <p>Students recognise and assess risk in online contexts and report concerns.</p>	<p>Unit 2: Healthy habits</p> <p>Students explore the concepts of health and wellbeing and the importance of healthy habits as a preventative measure. They identify good habits and how they contribute to overall health and wellbeing.</p>		<p>Unit 3: Let's all be active</p> <p>Students investigate how physical activity creates opportunities for different groups to work together and how physical activity contributes to individual and community wellbeing.</p>
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Physical Education	Students participate in a range of aquatic activities and movement challenges with a focus on refining fundamental swimming strokes and developing lifelong water safety skills. Students also investigate how their body positioning affects propulsion and efficiency through water.	Students perform a range of skills related to athletics and fundamental movement skills within performance environments.	Students refine and further develop a wide range of fundamental movement skills in more complex movement patterns. They manipulate and modify elements of effort, space, time, objects and people while participating in volleyball and ultimate frisbee.	Students refine and further develop a range of fundamental movement skills in more complex aquatic based movement environments. They also apply their understanding of movement strategies within aquatic movement sequences and activities with a focus on water safety and life-saving skills.
Technologies	Unit 1: Data Digital Technologies Students investigate what the main components of a digital system are, how data can be transmitted within digital networks and how information systems are used in the community. They examine how whole number are used to represent all data in digital systems and acquire, store and validate different types of data.		Unit 2: Designing a solution to an environmental water problem with Tinkercad and a focus on Indonesia Students investigate water related environmental issues affecting communities in Indonesia such as limited access to clean water, mineral heavy water or low water storage. They use design thinking to understand user needs, define a clear problem and generate possible solutions. Students select a preferred idea and create a 3D model of their design using Tinkercad. They explain how their design supports environmental and social needs and how it reflects the context of daily life in Indonesia. The unit builds skills in problem definition, creative thinking, systems understanding and digital modelling.	

Languages - Japanese	Unit 1 Students learn and revise Japanese language. They practise greeting others, following classroom instructions, asking and answering questions in Japanese, and begin developing their reading skills by recognising hiragana and some high-frequency kanji used in familiar contexts. Students will demonstrate their learning by understanding texts and performing a short dialogue about themselves and their family.	What are personal spaces? Students will explore the concept of personal spaces within their home environment and the target country.	How do we play? Students will explore the concept of play and its universality across cultures.
The Arts			
Music	Unit 1: Exploring Themes of Identity and Belonging in Music Students explore music across cultures, including works by Aboriginal and Torres Strait Islander composers, to understand how the elements of music communicate ideas about identity and belonging. They examine how music is used to maintain and revitalise culture, such as preserving First Nations languages. Students develop listening, aural, and performance skills, practise using notation and digital technologies, and compose and perform music that expresses themes of identity and belonging.	Unit 2: Exploring Music from the Screen Students investigate songs and instrumental pieces from films, TV shows, and video games, reflecting on how the elements of music convey ideas and meaning. They explore how Aboriginal and Torres Strait Islander composers use music in animations to share cultural knowledge. Students refine listening, aural, and performance skills, practise using notation and digital tools, and compose and perform music inspired by screen media.	

Dance		Students participate in a dance enrichment program run by external dance instructors Creative Dance Industries. Students in year 5 are not assessed in dance.		
Drama	Unknown Story Students work with scripts without context, manipulating elements of drama to develop engaging, unique stories. They perform these narratives using mime, improvisation, role-play, and physical theatre, while also explaining their ideas and demonstrating their understanding of the creative process.			
Visual Arts	Drawing, Painting and Mixed Media Students explore techniques and processes through art activities including colour, tone, shape and form. To plan the display of art works to enhance their meaning for an audience.			
Philosophy	Students develop their thinking skills in the class community by seeking and clarifying ideas, offering and exploring alternative ideas, asking relevant questions, and forming analogies.			

* Units are subject to change throughout the year

2026 Year 5 Excursions and Incursions

PRICES ARE APPROXIMATIONS and subject to adjustment following changes in transport and supplier costings

Term 1	Term 2	Term 3	Term 4
	Tamborine Mountain Camp Cost: Approximately \$350 Creative Dance Cost: Approximately \$16 Whole School Drama Shake and Stir Incursion Approx \$10.00	Musica Viva Australia in Schools Cost: Approximately \$10.50 NAIDOC Week Cultural Incursion approximately \$5.50	Pullenvale EEC Hoodwinked Excursion Cost: Approximately \$55

2026 Other Expenses

Online Resources	Cost (per year)
Readings Eggs	\$11 per student
Typing Tournament	\$5 per student
Maths Online	\$20 per student
TOTAL	\$40
iPad BYOD	\$530 PLUS KEYBOARD/CASE/STYLUS Option to hire also available
Interschool Sport (optional)	SEM 1 \$70 - \$120 at school external provider \$110 - Buses to competition field SEM 2 \$70 - \$120 at school external provider

	\$110- Buses to competition fields
INSTRUMENTAL MUSIC PROGRAM (optional)	Instrument Hire \$160 Music levy \$60 Optional Music Fanfare \$20 Strings Workshop (free) Band – Festival of Creativity (Free) Choral Cluster Workshop (Free) Senior Strings Fanfare excursion sometime in May / June Music Fest October (both \$160 entry fee plus bus)